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ABSTRACT

This collection of essays traces the historical development of ethnic studies, its place in U.S. universities and the curriculum, and new directions in contemporary scholarship. Essays include: "Introduction: Color-Line to Borderlands" (Johnnella E. Butler); "Multiculturalism: Battleground or Meeting Ground?" (Ronald Takaki); "Ethnic Studies as a Matrix for the Humanities, the Social Sciences, and the Common Good" (Johnnella E. Butler); "The Problematics of Ethnic Studies" (Manning Marable); "The Influence of African American History on U.S. History Survey Textbooks Since the 1970s" (John. C. Walter); "Ethnic Studies in U.S. Higher Education: The State of the Discipline" (Evelyn Hu-DeHart); "From Ideology to Institution: The Evolution of Africana Studies" (Rhett S. Jones); "The Dialectics of Ethnicity in America: A View from American Indian Studies" (Elizabeth Cook-Lynn and Craig Howe); "Whither the Asian American Subject?" (Lane Ryo Hirabayashi and Marilyn Caballero Alquizola); "Thirty Years of Chicano and Chicana Studies" (Lauro H. Flores); "Asian American Studies and Asian Studies: Boundaries and Borderlands of Ethnic Studies and Area Studies" (Shirley Hune); "Reimagining Borders: A Hemispheric Approach to Latin American and U.S. Latino and Latina Studies" (Edna Acosta-Belen); "Bridges to the Twenty-First Century: Making Cultural Studies--and Making it Work" (Judith Newton); and "Heavy Traffic at the Intersections: Ethnic, American, Women's, Queer, and Cultural Studies" (T.V. Reed). (Includes an index and references for each chapter.) (SM)

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